

SEAN SPRATT

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Videographer - Video Editor

Summary of Qualifications

Master-level Multimedia Videographer/Editor. U.S. Navy Veteran with 20 years experience planning, coordinating and supervising the coverage of events, military exercises and operations to meet public affairs and command communication objectives. Expert in motion media production, video production and editing. Excels at training personnel in advanced multimedia techniques. Outstanding skills with camera operation, lighting, visual composition, audio including editing microphones and mixers. Extensive knowledge of story treatment, field production, team coverage, studio production, set lighting. Highly motivated content creator, detail oriented with an emphasis on innovative and transformative creativity. Steadfastly upholding the U.S. Navy standard of Honor, Courage and Commitment.

PROFESSIONAL EXPERIENCE

UNITED STATES NAVY | Various Locations

2002 - 2022

American Forces Network Affiliate Manager, Navy Public Affairs Element Team Leader, Combat Camera Team Crew Chief, American Forces Network Broadcast Journalist

Mass Communications Specialist

- Serve as multimedia communications subject matter expert and directs crewmembers shooting controlled and uncontrolled motion media productions.
- Perform duties as on-scene crew chief. Senior editor for multimedia post-production
- Determine equipment and material requirements for multimedia production and Combat Camera Missions.
- Maintain 100% accountability of audio/visual, station and satellite equipment with inventory values over \$1.75 million
- Develop communication concepts including external and internal information plans, executing them at the tactical level.
- Train personnel in broadcast journalism and advanced multimedia techniques.
- Manage operational and forward-deployed public affairs teams, Mass Communication Specialists, Print Journalists, Photographers, Public Affairs Specialists, Broadcasters and Graphic Artists in the production of Navy and command publications
- Perform duties of Public Affairs Specialist - Broadcaster - Photojournalist

EDUCATION

Master of Arts (MA) TV, Radio and Film – SYRACUSE UNIVERSITY May 2025
Bachelor of Science (BS) TV, Radio and Film – SYRACUSE UNIVERSITY 2022-2024

SKILLS

- Adobe Creative Cloud
- Nikon Professional DSLR
- Excellent Communication Skills
- Final Cut Pro X
- Sony Professional Mirrorless
- Training and development
- Apple Motion
- Studio Production
- Collaboration/motivation